

Soprano
Alto
Tenor
Bass

Guns, Nuns, & all that Jazz

A medley of film music compiled for the Mountbatten Festival of Music 2006

Driving (♩=200)

4 16 4 25 Play 7 Times

mf

mf

mf

mf

29

29

37

37

45 45

53 55

Ahh

Ahh

mf Ahh

Ahh

63 63 79

16

16

16

16

mf

Ahh

87 **87**

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

91 **95** **12**

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

107 **107**

mf ooh ooh ooh

mf ooh ooh ooh

mf ooh ooh ooh

mf ooh ooh ooh

113

ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

120

123

ooh **ff** Ev' - ry bo - dy Needs Some - bo - dy

ooh **ff** Ev' - ry bo - dy Needs Some - bo - dy

ooh **ff** Ev' - ry bo - dy Needs Some - bo - dy

ooh **ff** Ev' - ry bo - dy Needs Some - bo - dy

127

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

131 **131**

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

135

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

Ev' - ry bo - dy Needs Some - bo - dy

139 **139**

Ev' - ry bo - dy Needs Some - bo - dy *f* Aah

Ev' - ry bo - dy Needs Some - bo - dy *f* Aah

Ev' - ry bo - dy Needs Some - bo - dy *f* Aah

Ev' - ry bo - dy Needs Some - bo - dy *f* Aah

167

But you bet-ter take it ea-sy, this

But you bet-ter take it ea-sy, this

Let me in, ba-by, I don't konw what you got__

Let me in, ba-by, I don't konw what you got__

170

171

place is hot, now I'm So glad we made__ it So glad we made__ it

place is hot, now I'm So glad we made__ it So glad we made__ it

Now I'm So glad we made__ it So glad we made__ it

Now I'm So glad we made__ it So glad we made__ it

175

Gim-me, gim-me some lov - in' Gim-me, gim-me some

Gim-mr, gim-me some lov - in' Gim-me, gim-me some

Gim-me some__ lov - in Gim-me, some lov - in'

Gim-me some__ lov - in Gim-me, some lov - in'

179 183 *rall.* 3 9 4

lov - in' ev' - ry day!
lov - in' ev' - ry day!
ev' - ry day!
ev' - ry day!

A Fistful of Dollars

197 197 Vamp bar Trumpet Entry 7

Trumpet Entry 7

205 205 Ooh

Ooh
Ooh
Ooh
Ooh

p

211 aah 214 ooh

mp *cresc.* *f*

mp *cresc.* *f*

f

cresc. *f*

218 218 222

p

228 (Choir Aahs)

mp *cresc.*

mp *cresc.*

cresc.

231 **231** **235** 3 *rall.* 2

f

John Gunn theme

240 **240** TACET

269 **269** *Sister Act* **273** 4 8

281 283 **rall.** Freely

A tempo Moderately Fast Rock (♩=144)

293 296 302

303 312 324

333

Musical score for measures 333-340, measures 1-4 of the system. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats. The Soprano and Alto parts have a melodic line with eighth notes and rests. The Tenor part has a similar melodic line. The Bass part has a rhythmic accompaniment of eighth notes. There are dynamic markings *mf* and *f* above the notes.

337

340

Musical score for measures 337-340, measures 5-8 of the system. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats. The Soprano and Alto parts have a melodic line with eighth notes and rests. The Tenor part has a similar melodic line. The Bass part has a rhythmic accompaniment of eighth notes. There are dynamic markings *ff* and *f* above the notes. Measure 340 is marked with a box and contains a triplet of eighth notes in all parts.

343

molto rit.

352

Musical score for measures 343-352, measures 9-12 of the system. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats. The Soprano and Alto parts have a melodic line with eighth notes and rests. The Tenor part has a similar melodic line. The Bass part has a rhythmic accompaniment of eighth notes. There are dynamic markings *mf*, *f*, and *ff* above the notes. Measure 352 is marked with a box and contains a triplet of eighth notes in all parts. The system ends with the instruction "TACET" in all parts.