

Solo Piano
Soprano
Alto
Tenor
Bass

On Golden Pond

Mountbatten Festival of Music 2008

Dave Grusin
Arr.M. Buxton

The first system of the musical score is for the piano accompaniment. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The right-hand staff begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. The left-hand staff provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *pp* (pianissimo). Below the piano staves, there are four vocal staves (Soprano, Alto, Tenor, Bass) with the instruction "Stagger breathing throughout." written below each staff.

The second system of the musical score continues the piano accompaniment and includes vocal parts. It starts with a measure number '8' in the top left. The piano part features a dynamic marking of *f* and includes a *rit.* (ritardando) marking. The right-hand staff has a melodic line with a fermata over a note, and a *ped.* (pedal) marking. The left-hand staff has a *rit.* marking. The system ends with a fermata over a note in the right-hand staff, with a *8va* (octave up) marking above it, and a *8vb* (octave down) marking below it in the left-hand staff. Below the piano staves, there are four vocal staves (Soprano, Alto, Tenor, Bass) which are currently empty.

16

8^{va}

Ped. 8^{vb}

Ped. Ped.

24

8^{va}

Ped. Ped. 8^{vb} Ped. Ped.

8^{va} 3

32 (8) 1

A

ad lib.

8[♭]

(Solo Pno) **A**

mf

(Solo Pno)

(Solo Pno) *mf* Hmm

8

mf Hmm

Hmm

39

5

7

45 **molto rit.** **A tempo**

molto rit. **A tempo**

50 **poco rall.** ^{8^{va}} **poco rall.**

poco rall. ^{8^{va}} **poco rall.**

57 (8) *Gracioso* **B** 9 8^{va}

mf Aah

mf *mf*

mf *mf*

mf

72

mf

81 $\text{♩} = 140$ *8va* *molto rit.*

$\text{♩} = 140$ *molto rit.*

Ooh

Ooh

Ooh

Ooh

87 **C** *accel.*

C *accel.*

mp Ooh

mp Ooh

mp Ooh

mp Ooh

93 *rall.*

ff *subito p*
Ahh ooh

ff *subito p*
Ahh ooh

ff *subito p*
Ahh ooh

ff *subito p*
Ahh ooh

99 *Slower*

Slower

hmm

hmm

hmm

hmm

105 **molto rit.**

The musical score consists of five staves. The top two staves are for the piano, and the bottom three are for strings. The piano part begins at measure 105 with a **molto rit.** marking. The right hand plays a series of notes, including a five-fingered scale (marked '5') and a six-fingered scale (marked '6'). The left hand plays a bass line with an *8^{va}* marking. The string part consists of four staves, with the first two playing a rhythmic pattern and the last two playing a sustained accompaniment.

Soprano

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Stagger breathing throughout. **7** **25** rit.

33 (Solo Pno) **A**
mf Hmm_____

43 molto rit. A tempo **4** poco rall.

57 Gracefully **B**
♩.=60 IN 1 **11**
mf Aah_____

76 ♩.=140 molto rit.
Ooh_____

87 **C** accel. rall.
4
mp Ooh_____ ff Ahh_____ subito p ooh_____

99 Slower molto rit. **4**
hmm_____

Alto

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Stagger breathing throughout.

7 25 rit.

33 (Solo Pno) **A**

mf Hmm_____

43 *molto rit.* *A tempo* **4** *poco rall.*

57 *Gracefully* **B** *IN 1* **11** *mf mf*

76 $\text{♩} = 140$ *molto rit.*

Ooh_____

87 **C** **4** *accel.* *rall.*

Ooh_____ Ahh_____ ooh_____

mp _____ *ff* _____ *subito p*

99 *Slower* *molto rit.*

hmm_____

Tenor

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Stagger breathing throughout.

7 25 rit.

33 (Solo Pno) **A**

mf Hmm_____

43 *molto rit.* *A tempo* 4 *poco rall.*

57 Gracefully $\text{♩} = 60$ **B** 11 *mf* *mf*

76 $\text{♩} = 140$ *molto rit.*

87 **C** 4 *accel.* *rall.* Ooh Ahh ooh *mp* *ff* *subito p*

99 *Slower* *molto rit.* 4

Bass

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Stagger breathing throughout.

7 23 rit.

mf Hmm

33 **A**

43 molto rit. A tempo 4 poco rall.

57 Gracefully **B** 12 *mf*

$\text{♩} = 60$
IN 1

76 $\text{♩} = 140$ molto rit.

Ooh

87 **C** 4 accel. rall.

Ooh *mp* Ahh *ff* ooh *subito p*

99 Slower molto rit. 4

hmm